

Contact: Pat Patrick, Marketing Director  
(615) 349-3225 or [pat@tennesseerep.org](mailto:pat@tennesseerep.org)

Wednesday, February 22, 2012  
FOR IMMEDIATE RELEASE

**Tennessee Rep Presents *Superior Donuts*:  
Production Marks Middle Tennessee Premiere of a Story of  
an Unlikely Friendship, the Untold Dangers of Hope, and  
the American Dream**

**Performance Schedule:**

*Superior Donuts* written by Tracy Letts

March 17 – 31 at TPAC's Johnson Theater, (Previews: March 15-16)

Thursday, March 15, 6:30 pm (PREVIEW)

Friday, March 16, 7:30 pm (PREVIEW)

Saturday, March 17, 7:30 PM

Tuesday, March 20, 6:30 PM

Wednesday, March 21, 6:30 PM

Thursday, March 22, 6:30 PM

Friday, March 23, 7:30 PM

Saturday, March 24, 2:30 PM and 7:30 PM

Tuesday, March 27, 6:30 PM

Wednesday, March 28, 6:30 PM

Thursday, March 29, 6:30 PM

Friday, March 30, 7:30 PM

Saturday, March 31, 2:30 PM and 7:30 PM

Tickets: Starting at \$42.50 (starting at \$11.50 for students with valid ID, some restrictions apply). Tickets are on sale at the TPAC Box Office (505 Deaderick Street, Downtown Nashville). Tickets are available by phone or internet order at the following: (615) 782-4040 or [www.tennesseerep.org](http://www.tennesseerep.org)

Nashville, TN— Tennessee Repertory Theatre will present the Middle Tennessee premiere of *Superior Donuts* by Tracy Letts, who won the 2008 Tony Award for his play *August: Osage County*. *Superior Donuts* runs March 17 – 31 at TPAC's Johnson Theater (with preview performances March 15 - 16).

*Superior Donuts* tells the story of how an unlikely friendship can emerge in the most unexpected places as a downtrodden donut shop owner hires a street-savvy, aspiring young writer with hustle and bright ideas. Filled with humor and humanity, *Superior Donuts* stirs up the challenges of embracing the past, the untold dangers of hope, and the redemptive power of friendship while analyzing the American dream . . . and how living in America can affect it.

Tracy Letts--whose dark comedy *August: Osage County* made for Tennessee Rep's most popular REPaloud Reading last year--continues to explore the ever-changing face of America and human relationships in *Superior Donuts*. The Chicago Tribune called the Letts play "A witty, seductive, live-wire and greatly entertaining dark comedy that you just don't want to end."

"I am extremely excited about *Superior Donuts* because we have a terrifically talented cast sharing a powerful story about friendship, community, and the American dream," says Director Lauren Shouse. "Tracy Letts is one of my favorite contemporary playwrights and he has given us a gift by creating deeply human characters that take us on an emotional journey. I can't wait for Nashville audiences to experience this story that is funny, heart breaking, dangerous, and above all hopeful."

Brian Webb Russell returns to the Tennessee Rep stage as the reluctant and often reclusive donut shop owner, Arthur Przybyszewski. Russell has performed in a number of Tennessee Rep productions, most recently in *Glengarry Glen Ross* and *The Crucible*.

"When I first read *Superior Donuts*, I knew immediately that I wanted to play the character of Arthur," says Russell. "The exciting aspect of it all will be exploring why this avowed pacifist and sideline watcher does the things he does in this story. Why does he befriend this fast-talking stranger in his shop? Why does he go out on a limb for this kid? What could drive this relative recluse to such an angry and dangerous confrontation? It is truly an honor and a blessing to be cast in this terrific work."

In addition to Russell, the cast features Jeremy Childs, David Compton, Elizabeth Davidson, Henry Haggard, Brandon Hirsch, Shelean Newman, Joe Robinson, and Jon Royal.

Since 1985, Tennessee Repertory Theatre has been a critically acclaimed regional theatre, creating the highest quality professional productions and by serving as a prime cultural, educational, and economic resource within the Nashville and Middle Tennessee communities. Tennessee Rep produces work that is designed, built, and rehearsed in Nashville by highly skilled actors, designers, directors, and technicians. A non-profit organization, Tennessee Rep is committed to consistently delivering thought-provoking theatre each year. For more information on the Tennessee Repertory Theatre, please visit [www.tennesseerep.org](http://www.tennesseerep.org).

# # #

*Director Lauren Shouse and actors Brandon Hirsch and Brian Webb Russell are available for live or taped interviews beginning Monday, February 27 (earlier by special arrangement). Other cast members are also available for interviews by special arrangement.*

***Complimentary seats are available for media representatives at selected performances***

*Please contact Pat Patrick at [pat@tennesseerep.org](mailto:pat@tennesseerep.org) to inquire about availability.*