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FOR IMMEDIATE RELEASE

**Tennessee Rep Features 2010 Tony-winner in REPaloud Series:
Partnership with Frist Center for the Visual Arts Highlights
John Logan's *Red***

Schedule:

REPaloud: *Red* by John Logan

February 24-25, Frist Center for the Visual Arts Auditorium

Friday, February 24 at 6:30 pm

Saturday, February 25 at 2:30 pm

Tickets: Reserve seats by e-mailing reservations@gmail.com. Appropriate Audience: high school and above.

Nashville, TN— Tennessee Repertory Theatre will partner with the Frist Center for the Visual Arts for its upcoming installment of the popular REPaloud series. The final staged reading of the 2011-12 season will be *Red* by John Logan. **REPaloud will take place on Friday, February 24 at 6:30 pm and Saturday, February 25 at 2:30 pm at the Frist Center Auditorium.**

The collaboration between Tennessee Rep and the Frist Center coincides with the exhibition *To See as Artists See: American Art from the Phillips Collection*.

"It is a real delight for us to join in a partnership with Tennessee Repertory Theatre to present this staged reading of *Red*," said Kim Jameson, Frist Center Educator for Public Programs. "What a wonderful opportunity to delve more deeply into the life and work of Mark Rothko and then be able to walk into the Ingram Gallery to see his work. The intersection of visual art and theatre is one that is dynamic and exciting and one we are pleased to be able to present."

Winner of the 2010 Tony Award for Best Play, *Red* paints the vivid picture of master abstract expressionist Mark Rothko who has just landed the biggest commission in the history of modern art, a series of murals for New York's famed Four Seasons Restaurant. In the two fascinating years that follow, Rothko works feverishly with his young assistant, Ken, in his studio on the Bowery. But when Ken gains the confidence to challenge him, Rothko faces the agonizing possibility that his crowning achievement could also become his undoing. Raw and provocative, *Red* is a searing portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.

Tennessee Rep Producing Artistic Director René D. Copeland will direct. Chip Arnold—recently voted “Best Actor” in *The Tennessean’s* “Toast of Music City Awards”—will helm the role of Mark Rothko. Jake Speck is also featured in the staged reading of *Red*.

Tennessee Repertory Theatre’s REPaloud features contemporary, award-winning dramas. Other notable dramas that have been featured in the series include *In the Next Room (or the Vibrator Play)* by Sarah Ruhl, *Cat on A Hot Tin Roof* by Tennessee Williams, *August: Osage County* by Tracy Letts, *Ruined* by Lynn Nottage, and *Take Me Out* by Richard Greenberg. For more information on REPaloud, visit tennesseerep.org/repaloud.php.

Since 1985, Tennessee Repertory Theatre has been a critically acclaimed regional theatre, creating the highest quality professional productions and by serving as a prime cultural, educational, and economic resource within the Nashville and Middle Tennessee communities. Tennessee Rep produces work that is designed, built, and rehearsed in Nashville by highly skilled actors, designers, directors, and technicians. A non-profit organization, Tennessee Rep is committed to consistently delivering thought-provoking theatre each year. For more information on the Tennessee Repertory Theatre, please visit www.tennesseerep.org.